

AQA GCSE English Literature - Expert Exam Prep

Walking Away

Read **Walking Away** by Cecil Day Lewis, in AQA's Love and Relationships cluster, then answer the following questions.

One sentence answers:

1. Why might a parent find it hard to watch their child grow up? **AO1**
2. Write down three facts that you learn from the poem about the day the poet watched his son play football. **AO1**
3. What is a metaphor? **AO2**

Three sentence answers:

4. What is happening in this poem? Briefly explain the events and characters. **AO1**
5. What is the moral or message of the poem? **AO1**
6. Which words or phrases in the poem convey a sense of loss or difficulty in the change in their relationship? **AO1**

Paragraph answers:

7. Explain how the words and phrases you chose in the last question are effective. **AO2**
8. How does the structure and form of the poem enhance its meaning? **AO2**
9. When reading Day Lewis' poem, how does the fact it is written about the poet's eldest son make a difference to our reading of it? **AO3**

Mini-essay answer:

10. Compare how poets present the change in relationship between father and son in **Walking Away** and **Follower** by Seamus Heaney from the Love and Relationships cluster. **AO1, AO2, AO3**

Remember!

When answering the Paper 2 poetry question, you will be tested on the following Assessment Objectives:

AO1: Read, understand and respond to texts. Students should be able to:

- maintain a critical style and develop an informed personal response.
- use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

